

# JACKSON KIENITZ

jacksonkienitz.com | jacksonkienitz@gmail.com  
He/Him | Height: 5'7" | Eyes: Green | Hair: Brown

## THEATRE (SELECTIVE)

HONEYDEW NO. 2 *	Auggie/John (Lead)	CCA Glasgow   Dir. Cecilia Thoden van Velzen
BARD OVERBOARD *	BJ (Lead)	SoHo Playhouse   Dir. Alex Haddad
SUMMONING OF EVERYMAN	Everyman (Lead)	Royal Conservatoire Scotland   Dir. Marc Silberschatz
INCOGNITO	Henry (Lead)	Royal Conservatoire Scotland   Dir. Fonnyta Amran
METAMORPHOSES	Vertumnus/Various	The Pear Theatre   Dir. Giulio Perrone
GUPPY *	Guppy (Lead)	A Theatre Near U   Dir. Tanna Herr
SPRING AWAKENING	Melchior (Lead)	Columbia University   Dir. Madeline Ducharme
THE SPIRIT OF MAN	Mondor/Various (Lead)	Columbia University   Dir. Xander Browne
A MIDSUMMER NIGHT'S DREAM	Flute/Egeus	Columbia University   Dir. Catherine Ferrante
THE OTHER SIDE *	Jack Kerouac	Columbia University   Dir. Sal Volpe
CHILDREN OF AN IDLE BRAIN *	Old Guy/Mr. Pickleweed	A Theatre Near U   Dir. Tanna Herr
TRANSLATIONS	Jimmy-Jack Cassie	Columbia University   Dir. Sharon Fogarty
LORD OF THE FLIES	Ralph (Lead)	A Theatre Near U   Dir. Tanna Herr
A BEAUTIFUL GLASS * †	Van Gogh/Denny	A Theatre Near U   Dir. Tanna Herr

\* Denotes an Original Production

† "Best Featured Actor in a Musical (Local)" as Van Gogh/Denny in "A Beautiful Glass," 2016 BroadwayWorld SF Awards

## FILM & TV

WHEN WE'RE BACK	Lead	Short Film, Royal Conservatoire of Scotland
THE SPEECH WRITER	Lead	Solo Performance (Short Film), Columbia University
AFTER YOU	Supporting	Web-Series, A Theatre Near U

## EDUCATION/TRAINING

### Royal Conservatoire of Scotland, Glasgow, Scotland (2024)

MFA in Acting Classical and Contemporary Text

Recipient of Saltire Scholarship, awarded by the Scottish Government

### Columbia University, New York, NY (2021)

BA in Drama & Theatre Arts, and B.A. in Creative Writing

Magna cum Laude

### Shakespeare's Globe, London, UK (2023)

Month-long acting intensive with Globe artists, as part of graduate degree with RCS

## Singing

Jane McMahan, Columbia University | Pierce Peter Brandt, Private Instruction

## Dance

Modern I: Caitlin Trainor, Barnard College | Modern II: Caroline Fermin, Barnard College | Modern III: Gabri Christa, Barnard College | Beginning West African Dance: Maguette Camara, Columbia University

## SPECIAL SKILLS

**Music:** Singing (F2–G4, Full-voice), Guitar (3 years), Song-writing | **Dance:** Modern, Tap (Basic), West African (Basic) | **Dialects:** British (RP), American Southern (Rhotic) | **Languages:** English (Fluent), Spanish (Limited Working Proficiency) | **Sports:** Soccer (12 years) | Valid US Passport | Valid US Driver's License

