

# JACKSON KIENITZ

He/Him | jacksonkienitz@gmail.com | jacksonkienitz.com

Height: 5'7" | Weight: 135 | Eyes: Green | Hair: Brown

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## THEATRE (SELECTIVE)

2023	<i>SUMMONING OF EVERYMAN</i>	Everyman (Lead)	Royal Conservatoire Scotland   Dir. M. Silberschatz
2022	<i>METAMORPHOSES</i>	Vertumnus/Variou	The Pear Theatre   Dir. Giulio Perrone
2021	<i>BARD OVERBOARD</i>	BJ (Lead)	SoHo Playhouse   Dir. Alex Haddad
2019	<i>THE SPIRIT OF MAN</i>	Mondor/Variou	Columbia University   Dir. Xander Browne
	<i>GUPPY</i>	Guppy (Lead)	A Theatre Near U   Dir. Tanna Herr
	<i>A MIDSUMMER NIGHT'S DREAM</i>	Flute Egeus	Columbia University   Dir. Catherine Ferrante
2018	<i>SPRING AWAKENING</i>	Melchior (Lead)	Columbia University   Dir. Madeline Ducharme
	<i>THE OTHER SIDE</i>	Jack Kerouac	Columbia University   Dir. Sal Volpe
	<i>CHILDREN OF AN IDLE BRAIN</i>	Old Guy/Mr. Pickleweed	A Theatre Near U   Dir. Tanna Herr
2017	<i>TRANSLATIONS</i>	Jimmy-Jack Cassie	Columbia University   Dir. Sharon Fogarty
	<i>LORD OF THE FLIES</i>	Ralph (Lead)	A Theatre Near U   Dir. Tanna Herr
2016	<i>A BEAUTIFUL GLASS</i>	Van Gogh/Denny *	A Theatre Near U   Dir. Tanna Herr

\* "Best Featured Actor in a Musical (Local)" as Van Gogh & Denny in "A Beautiful Glass," 2016 BroadwayWorld San Francisco Awards

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## FILM & TV

2021	<i>THE SPEECH-WRITER</i>	Lead	Solo Performance (Short Film), Columbia University
2020	<i>AFTER YOU</i>	Supporting	Web-Series, A Theatre Near U

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## EDUCATION/TRAINING

**Royal Conservatoire of Scotland**, Glasgow, Scotland (Expected 2024)

M.F.A in Acting Classical and Contemporary Text

*Recipient of Saltire Scholarship, awarded by the Scottish Government*

**Columbia University**, New York, NY (2021)

B.A. in Drama & Theatre Arts, and B.A. in Creative Writing

*Magna cum Laude*

## Singing

Jane McMahan, Columbia University | Pierce Peter Brandt, Private Instruction

## Dance

**Modern I:** Caitlin Trainor, Barnard College | **Modern II:** Caroline Fermin, Barnard College | **Modern III:** Gabri

Christa, Barnard College | **Beginning West African Dance:** Maguette Camara, Columbia University

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## SPECIAL SKILLS

**Music:** Singing (G2–A4, Full-voice), Guitar (2 years), Song-writing | **Dance:** Modern, Tap (Basic), West African (Basic) | **Dialects:** British (RP), American Southern (Rhotic) | **Languages:** English (Fluent), Spanish (Limited Working Proficiency) | **Sports:** Soccer (12 years) | Valid US Passport | Valid US Driver's License

